

McLaren House

Upon receipt of this completed form you will be notified that you may email us a logline, treatment, or full script. Any scripts submitted prior to an official request by our development department will be IMMEDIATELY DISCARDED WITHOUT PERUSAL.

## SCRIPT SUBMISSION FORM

### GENERAL INFORMATION

**Title of Script** \_\_\_\_\_

**Description** \_\_\_\_\_

**Author** \_\_\_\_\_

**GENRE:**  
**Drama** \_\_\_\_\_ **Comedy** \_\_\_\_\_ **Romantic** \_\_\_\_\_ **Family** \_\_\_\_\_

### CONTACT INFORMATION

**Name** \_\_\_\_\_

**Company** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Postcode** \_\_\_\_\_

**Country** \_\_\_\_\_

**Telephone (Home)** \_\_\_\_\_ **(Work)** \_\_\_\_\_

**Fax** \_\_\_\_\_

**Email** \_\_\_\_\_

**Where did you hear about us?** \_\_\_\_\_

## AGREEMENT

Writer agrees that in submitting material:

1. Writer warrants that submitted script ("Material") is an original work and that Writer is the sole owner of such work and that he/she has the right to grant all rights in and to such Material to McLaren House ("Producer"). In the event the Material, in whole or in part, is not original to Writer, Writer nonetheless represents that he/she has the exclusive right to grant all rights in and to the Material.
2. Writer acknowledges that no confidential or fiduciary or other relationship now exists between Writer and Producer, and that no such relationships are established between the parties by reason of this Agreement or by reason of the submission of the Material by Writer to Producer. Any such relationships between the parties, if applicable, will only exist if both parties agree to such and do so in a more formal Agreement, in writing, in the future.
3. Writer agrees to indemnify Producer and its successors, assigns and affiliated and related entities, if and where applicable, (each an "Indemnified Party") from and against any and all claims, expenses, damages, actions, causes of action, losses or liability (including reasonable attorneys' fees and costs) that may be asserted against, imposed on or incurred by Producer, or one of its Indemnified Parties, at any time in connection with the Material – including, but not limited to, those arising from any breach of the warranties and promises given by Writer herein.
4. Writer understands that Producer and its affiliates receive numerous submissions of ideas, formats, suggestions and other materials from other writers and third parties, and that many such submissions might be similar or identical to those submitted by Writer. Writer agrees that he/she will not be entitled to any compensation or other such consideration as a result of any use by Producer, its successors, assigns and affiliated and related entities, of any such similar or identical submissions developed independently of the Writer's submission and/or Material.
5. If Producer determines in its sole discretion that the Material doesn't meet its criteria, Writer agrees that Producer is under no obligation to produce any motion picture, project, or portion thereof, based on such Material.
6. Writer agrees that Producer is under no obligation to return submitted materials to Writer and Writer agrees to release Producer from any liability for loss or other damage to the copy(ies) submitted.
7. Either party to this Agreement may assign or license its rights hereunder, but such assignment or license shall not relieve such party(ies) of its obligations. This Agreement shall inure to the benefit of the parties hereto, their heirs, successors, representatives, assignees and licensees – and any such heir, successor, representative, assignee or licensee shall be deemed a third party beneficiary under this Agreement, if and where applicable.
8. This Agreement sets forth the complete understanding between Writer and Producer with respect to the subject matter hereof. Writer acknowledges that no representations or

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promises of any kind, except those expressly contained herein, have been made to Writer, its agents, employees or representatives, by Producer; that there are no prior or contemporaneous agreements in effect between the parties pertaining to the Material; and that Producer has no obligation to Writer with respect to the Material except as set forth in this Agreement.

9. This agreement constitutes an entire contract under the laws of Victoria, Australia. Any modification, change or waiver must be in writing and signed by both of us. The invalidity of any provision of this agreement is not to affect the remaining provisions.

I have read and understand all of the above terms and conditions of this Agreement and agree to all of those terms and conditions.

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Name

Signature

Date

Please email completed form to:  
[info@mclarenhouse.com](mailto:info@mclarenhouse.com)

Or post to:  
McLaren House  
Suite 1, 111 Nott St  
Port Melbourne, Victoria 3207

For any development only related questions, email [info@mclarenhouse.com](mailto:info@mclarenhouse.com)

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